

PhD dissertation summary Stakeholder participation in philharmonics management

This dissertation addresses the issue of stakeholder participation in the management of philharmonics. It includes both theoretical issues regarding the management of Polish philharmonics and symphony orchestras, as well as a model of stakeholder participation in the management of philharmonics. The latter was the main goal of the work.

The work consists of six chapters. The first chapter is devoted to the organizational environment of the Polish philharmonics. The organizational and legal status of Polish philharmonics and the specificity of managing this type of organizations are described, which for many reasons differ in this respect not only from average economic entities, but even from other cultural institutions. The second chapter concerns the implementation of management functions in philharmonics. It contains a literature discussion on classic and modern aspects of management in the described institutions. The next points concern the areas of managing the activities of the philharmonic and the problem of establishing determinants of the effectiveness of the philharmonic. The third chapter is dedicated to the issue of stakeholder theory: discussion of literary approaches, definitions and concepts related to it. In addition, it describes the issue of participation and ICT Solutions that can be used to communicate with the philharmonic stakeholders. The fourth chapter deals with the issue of methodological assumptions and research organization. Their goals and assumptions, description of the research sample, methodology and the course of research activities were presented. The next chapter presents the model of stakeholder participation in the management of philharmonics as well as the tools and procedure for visualization based on the proposed model. At the beginning, the last, sixth chapter presents conclusions from the conducted case studies and their verification in the form of an expert panel. On this basis, the final conclusions are developed.

The discussed research problem was a gap in the current State of knowledge. The work contributes to the development of management and quality Sciences, including in the field of cultural management. The practical implication of this dissertation may be the use of the proposed model and tool for the visualization of stakeholders by the management of Polish philharmonics and symphony orchestras. The designed tool can also be developed and improved, especially in the field of using ICT for dynamic visualization of the characteristics of

stakeholder participation. The tool itself and its methodology, as well as other knowledge contained in the work, can also be used by managers of other cultural institutions.